

NYJC SUMMER SCHOOL AUDITION TESTS 2018

**NB FOR PARITY EACH INSTRUMENTALIST/SINGER PLAYS THE WRITTEN PART BELOW
(THE PIANIST DOES THE TRANSPOSING)**

PHRASE 1: PLAYED TWICE BY NYJC PIANIST AFTER WHICH THE CANDIDATE PLAYS/SINGS
THE LINE BACK - N.B. PIANIST COUNTS 2 BARS IN - 123 223

♩ = 134

PHRASE 2: PLAYED TWICE BY NYJC PIANIST AFTER WHICH THE CANDIDATE PLAYS/SINGS
THE LINE BACK - N.B. PIANIST GIVES 2 BAR JAZZ COUNT IN - 1 2 1 2 3 4

SWING ♩ = 120

PHRASE 3: PLAYED TWICE BY NYJC PIANIST AFTER WHICH THE CANDIDATE PLAYS/SINGS
THE LINE BACK - N.B. PIANIST GIVES 2 BAR LATIN COUNT IN - 1 2 1 2 3

LATIN ♩ = 146

PROGRESSION 1: EACH CANDIDATE HEARS THIS PROGRESSION FOUR TIMES BEFORE BEING ASKED
TO IMPROVISE OVER IT. THEY'RE THEN ASKED TO DESCRIBE THE PROGRESSION USING CHORD
SYMBOLS OR ROMAN NUMERALS

SWING ♩ = 100

PROGRESSION 2: **NOT FOR DRUMMERS** - THEY'RE ASKED TO PLAY GROOVES INSTEAD

Everyone is given a 2 bar latin count in - 1 2 2 2

1. BASS, PIANO, GUITAR, VIBES AND OTHER RHYTHM SECTION PLAYERS ARE ASKED TO PLAY THE
PROGRESSION FOUR TIMES: 2 x comping and 2 x soloing

2. ALL OTHER INSTRUMENTS/VOICE ARE ASKED TO SOLO OVER 3 REPEATS OF THE PROGRESSION

LATIN ♩ = 136