NYJC SUMMER SCHOOL AUDITION TESTS 2018

NB FOR PARITY EACH INSTRUMENTALIST/SINGER PLAYS THE WRITTEN PART BELOW (THE PIANIST DOES THE TRANSPOSING)

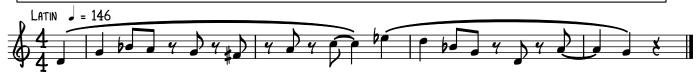
PHRASE 1: PLAYED TWICE BY NYJC PIANIST AFTER WHICH THE CANDIDATE PLAYS/SINGS THE LINE BACK - N.B. *PIANIST COUNTS 2 BARS IN - 123 223*



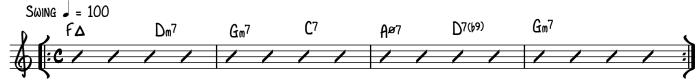
PHRASE 2: PLAYED TWICE BY NYJC PIANIST AFTER WHICH THE CANDIDATE PLAYS/SINGS THE LINE BACK - N.B. *PIANIST GIVES 2 BAR JAZZ COUNT IN - 1 2 1 2 3 4*



PHRASE 3: PLAYED TWICE BY NYJC PIANIST AFTER WHICH THE CANDIDATE PLAYS/SINGS THE LINE BACK - N.B. PIANIST GIVES 2 BAR LATIN COUNT IN - 1 2 1 2 3



PROGRESSION 1: EACH CANDIDATE HEARS THIS PROGRESSION FOUR TIMES BEFORE BEING ASKED TO IMPROVISE OVER IT. THEY'RE THEN ASKED TO DESCRIBE THE PROGRESSION USING CHORD SYMBOLS OR ROMAN NUMERALS



PROGRESSION 2: NOT FOR DRUMMERS - THEY'RE ASKED TO PLAY GROOVES INSTEAD

Everyone is given a 2 bar latin count in - 1 2 2 2

- 1. BASS, PIANO, GUITAR, VIBES AND OTHER RHYTHM SECTION PLAYERS ARE ASKED TO PLAY THE PROGRESSION FOUR TIMES: 2×10^{-5} x soloing
- 2. ALL OTHER INSTRUMENTS/VOICE ARE ASKED TO SOLO OVER 3 REPEATS OF THE PROGRESSION

