The National Youth Jazz Collective is the country's biggest network for teaching young musicians to plau, improvise & compose for small bands.

NYJC helps you:

- Build confidence as an improviser. composer & bandleader.
- Become a stronger, more interactive band member
- Compose & improvise new musical
- Play melodies, grooves, hooky bass lines & riffs without notation.
- Explore the most popular rhythms used in jazz, funk, Indian, folk, pop & rock music.
- Become the musician you want to be!

NYJC'S RIBBLE VALLEY WORKSHOPS

will take place at:

The Grand, 18 York Street, Clitheroe. Lancashire, BB7 2DL

DATES:

- Workshop day 1: 22nd February 2020 10am 4pm
- Workshop day 2: 2nd May 2020 10am 3pm
- Performance 3pm-4pm 2nd May 2020
 - @ United Reformed Church, Moor Lane, Clitheroe

TOTAL COST= £30 (covers both workshop days & the performance)

NYJC's bursary scheme supports young people whose household is in receipt of benefits or on Jow income, covering both the enrolment fee & help with travel costs. You can request this when you apply

Explore & play with the nation's top professional musicians & composers using NYJC's highly creative & inspirational teaching method - where you choose from a wide range of creative ideas shared.

ALL Instruments welcome (not just western & jazz). Singers welcome. Bring your own instrument (except pianists).

Meet & connect with many young musicians vour age, with similar interests & talent.

Talk to our tutors about a future in music and NYJC's top flight internationally renowned summer school and its 13-day national audition tour

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Find out more at:

www.nationalyouthjazz.co.uk/regions admin@nvic.co.uk or 020 7014 2854

KEEN TO ENROL?

Click on the following link for the application form

https://form.jotform.com/20007496 5608357

Closing date 5pm 13th February 2020

You don't need to pay as soon as you register. Wait for us to send a confirmation email & then you can

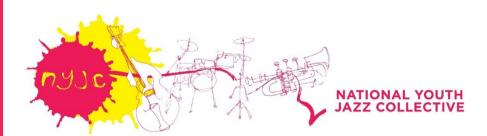
NYJC in the regions gratefully acknowledges

LEVERHULME TRUST _____



support from:

Supported using public funding by ARTS COUNCIL **ENGLAND**



18 OR YOUNGER? SERIOUSLY INTO MUSIC? LIKE TO JAM. COMPOSE & ARRANGE WITH OTHERS?

Then come & join NYJC & INTERCHANGE @ Ribble Valley Jazz Festival 2020 22nd February & 2nd May

http://www.nationalyouthjazz.co.uk/



ABOUT NYJC

NYJC has been going for 13 years,

NYJC provides inspirational learning experiences

for young people who enjoy composition &

NYJC has a faculty of over 75 inspirational tutors

who are world class professional musicians. They

are experienced in teaching & performing

improvised music & composition of all kinds.

improvised music. That might be you!?



NYJC delivers highly creative sessions that are informal, participative & good fun. Each will improve your ability to play by ear, improvise, compose & arrange together. Things you don't often get taught elsewhere.



Each year, NYJC runs a world-renowned summer school & feeder short course, preparing & inspiring 80 of the nation's best young jazz musicians (selected from a 14 day audition tour) for a career in music.



NYJC is delighted to introduce you to our national network of workshops. They take place in different regions around the country. NYJC is committed to uncovering new talent & developing each person's potential.



NYJC's regional workshops are open to anyone of any standard aged 8-18. No audition! No barriers of gender, culture, family income, instruments, whatever... everyone welcome!

Find out more about NYJC on www.nationalyouthjazz.co.uk

Listen to other young musicians who have been in NYJC by clicking through to our YouTube site.



ISSIE BARRATT Is a multi award-winning internationally active jazz composer, arranger, conductor, baritone player, record producer and educator. Ranked by BBC Radio 4's 2018 power list as one of the 40 most influential women in the music industry, Issie is known for her genre-fluid approach & broad & diverse catalogue (including works for orchestra, choir, big band, wind orchestra, string & sax guartets & solo piano, often featuring international acclaimed ensembles & soloists. A passionate educator Issie founded Trinity Laban's jazz department in 1999, the National Youth Jazz Collective in 2007 & has been key jazz tutor for Sound & Music's summer school since 2008. She's also the founding Director of Fuzzy Moon Records (2008-), boasting a catalogue of 15 CDs, & currently runs her own 3 ensembles – A 21piece jazz orchestra, the Meinrad Iten Quartet & her ground breaking all female ensemble INTERCHANGE (championing women improvisers & composers) which will be performing at the Ribble Valley Jazz Festival on 3rd May 2020.

"A very active, change-making jazz composer & educator, with lots of high-profile commissions under her belt & influential activities across the board" BBC Radio 4

TEENA LYLE is a composer, singer, multi-instrumentalist & NYJC tutor extraordinaire. Teena's career is diverse & extensive. As a composer of choral music, jazz music & song, pop song, rock & blues song, Teena has also performed & recorded with symphony orchestras, wind & brass bands, percussion & small contemporary music ensembles, contemporary dancers, drama companies & a large number of jazz, rock, pop, soul & blues revue bands & solo artists - including Van Morrison, Bob Dylan, Sister Sledge, Nigel Kennedy, Paul Young, Bono, John Lee Hooker, Kim Wilde, Three Degrees, Mel B, Toyah, Georgie Fame, Chrissie Hynde, Placedo Domingo, Maceo Parker, Boy George, Yehudi Menuhin, John Dankworth & Cleo Laine



"The best tuition you can get!" Alex Ridout – BBC Young Jazz Musician of the Year 2016

