



**NATIONAL YOUTH  
JAZZ COLLECTIVE**

**COME AND JOIN THE NATIONAL YOUTH  
JAZZ COLLECTIVE AT OUR AMAZING 2020  
SUMMER SCHOOL  
AT REPTON SCHOOL 16-22 AUGUST**

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TAKE YOUR PLAYING TO THE NEXT LEVEL...

IMPROVISE, COMPOSE AND ARRANGE WITH OTHER HIGHLY GIFTED YOUNG JAZZ ENTHUSIASTS YOUR OWN AGE, WHILE WORKING WITH 11 OF NYJC'S AWARD WINNING FACULTY OF INSPIRATIONAL INTERNATIONAL TEACHING ARTISTS

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JOIN GREAT IMPROVISING MUSICIANS, FROM A WIDE RANGE OF GENRES AND STYLES, PLAYING A HOST OF DIFFERENT INSTRUMENTS - COLLECTIVELY LEARNING TO BE UNIQUE AND CREATIVE, WHILE HAVING WHAT WILL PROBABLY BE THE BEST WEEK EVER!



**NYJC: WINNER OF MUSIC TEACHERS AWARD FOR  
EXCELLENCE - NEW INITIATIVE 2017**

## WHAT IS IT?

NYJC's Summer School is for England's most gifted and talented young jazz musicians aged 14-18 year. We welcome players of all styles, traditions and instruments who are ready to extend their interactive improvisation and compositional skills – developing your level of ability and confidence through an exciting and eclectic programme of improvised music, supported by inspirational world-class guidance.



During the week attendees are placed in five nine-piece combos guided by 11 of the nation's leading jazz educators (all internationally renowned performers!). You'll also get one-to-one tuition, musicianship and masterclasses – all designed to develop your ear and broaden your improvisation, composition and spontaneous arranging skills. At the end of the week the five combos will perform a stunning public concert in the wonderful 315-seater '400 Hall'.

This year NYJC will be back at Repton School in South Derbyshire. To obtain a place all students must audition (details on reverse). After which 45 successful auditionees will be offered places on the Summer School (16-22 August) and another 35 on the Summer Short Course (20-23 August) which offers a similar experience to applicants demonstrating great talent but needing an extra boost of jazz support to be ready for next year's NYJC Summer School.

Summer School participants will be asked to pay a registration fee of £480. The Short Course registration fee is £360. NYJC offers means-tested bursaries for those needing financial help which can include cover of the full costs of the course's enrolment fee and transport costs to our free auditions and summer school or short course.

## WHO WILL BE TEACHING THIS YEAR?

NYJC's multi award winning Artistic Director Issie Barratt will be leading a stellar team of world class teaching artists, comprising:



BYRON WALLEN  
JASON YARDE  
JEREMY PRICE  
KATHY DYSON

MALCOLM  
EDMONSTONE  
MARK HODGSON  
MARK LOCKHEART

NIKKI ILES  
TEENA LYLE  
WILL GLASER

## What other young people say about auditioning



"NYJC really got me into jazz. I probably wouldn't be anywhere near what I'm doing today without what I've got from here. It's the best tuition you can get"

*Alex Ridout*

*BBC Young Jazz Musician of the Year 2016*



"The tutors are great musicians —no one judges your playing— so if you want to find others like you to play with, go for it.. "

*Timur Pak*



"Even though jazz can be a bit competitive it didn't turn out that way - I met a lot of lovely new people and got great insights into the jazz scene"

*Rosie Frater-Taylor*



"I'd done a lot of classical before, but here we all learned to blend and fit in with the jazz."

*Mishaal Mehmood*



"Fantastic atmosphere— the jamming in the evenings is so much fun, so inclusive, everyone just gets into it."

*William Pearce*



"Amazing. I've just loved playing with so many really enthusiastic people who have a love of jazz"

*Sam Nichols*

## HOW DO I GET ONTO IT?

## IF YOU THINK YOU'D ENJOY OUR SUMMER SCHOOL WE WANT TO MEET YOU!

That's why every year NYJC's 14-day national audition tour hears hundreds of gifted young jazz musicians, playing improvised music from a host of different styles, on a wide range of instruments and from a wealth of different cultural backgrounds.

Let's be clear - we don't think jazz is just for trumpets, saxophones, drums and double basses (though we love them!) - we've already worked with sitars, violins, French horns, bassoons and singers and are keen to work with more. The music we play looks to an eclectic mix of influences from jazz to rock and rap to classical, world music, fusion and funk, while giving everything a fresh and new spin, so it's definitely unique and of the twenty-first century.

Auditionees don't have to have grades on their instrument. It costs nothing to come and audition - during which our multi-award winning Artistic Director Issie Barratt will guide you through the audition and always gives positive and helpful feedback in your final outcome letter (she's really kind and anyone that doesn't get in always gets signposted to opportunities that will help further develop your jazz in time for next year's auditions!). We'd all love to meet you!

### Want to know more?

Check out our audition video (see next page) for top tips and to hear what other young people say about auditioning

# BOOK A PLACE ON NYJC'S 13 DAY AUDITION TOUR!



London	21 March	Newcastle	8 April
London	28 March	Leeds	9 April
London	29 March	Southampton	14 April
Bristol	4 April	Oxford	15 April
Exeter	5 April	London	16 April
Birmingham	6 April	Cambridge	17 April
Manchester	7 April		

**CLOSING DATE FOR APPLICATIONS IS 28th FEBRUARY**

## WANT TO FIND OUT MORE?

Visit the website: [www.nationalyouthjazz.co.uk/summer-school-2020](http://www.nationalyouthjazz.co.uk/summer-school-2020)

**TO BOOK YOUR AUDITION PLACE PLEASE FOLLOW THIS LINK:**  
[www.nationalyouthjazz.co.uk/book\\_audition\\_2020](http://www.nationalyouthjazz.co.uk/book_audition_2020)

Find the time and place that suits you and fill in the online application form.  
We've worked very hard to make it easy!

### Check out our videos:

- What is the NYJC Summer School?
- Auditioning for the NYJC Summer School
- Girls Play Jazz!
- What do we mean by Jazz?



[www.vimeo.com/nyjc](http://www.vimeo.com/nyjc)

**Any other questions—get in touch with us here:**

### CONTACT DETAILS

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