



**NATIONAL YOUTH
JAZZ COLLECTIVE**

READY TO TAKE YOUR PLAYING TO THE NEXT LEVEL?

ENJOY IMPROVISING AND PLAYING WITH PEOPLE LIKE YOU?

GREAT! NYJC IS HERE FOR YOU!

GET ALONGSIDE GREAT MUSICIANS WITH ALL KINDS OF
INSTRUMENTS FROM OF ALL SORTS OF STYLES LEARNING
TO BE UNIQUE AND HAVING THE BEST WEEK EVER



REGISTER FOR THE NYJC 2017
SUMMER SCHOOL

— AUGUST 6 - 12 THE PURCELL SCHOOL HERTS —

WHAT IS IT?

NYJC's Summer School is for England's highly talented 14-18 year old musicians. We welcome players of all styles and traditions who want to extend their improvisation and interactive skills. We aim to build confidence through playing great tunes, receiving professional guidance and performing a broad range of jazz music.

During the week attendees are placed in bands guided by twelve of the nation's leading jazz educators (all internationally renowned performers!) - as well as jamming with amazing international guests. You'll also get one-to-one tuition and musicianship classes to develop your ability to play by ear and fit in with all kinds of bands. Then you'll perform a stunning public concert together.

To attend, all students must audition, and 80 will find places on either the longer course (6 - 12 August) or the Summer Short Course (12-16 August) which offers a similar experience for applicants demonstrating great talent but are not quite ready for the week long course.

Summer School participants will be asked to pay a registration fee of £400; the Short Course fee is £300. NYJC offers means-tested bursaries for those who need financial help which can cover the full costs of coming (including transport).

WHO WILL BE TEACHING AND PLAYING THIS YEAR?



NYJC's is famous for bringing together an incredible line-up of tutors including our President Dave Holland - one of jazz's all time top artists.

The great thing is - you don't just get taught by these tutors - you also play with them in the evening jam sessions, and find out what it feels like to be in the groove with the world's finest.

Issie Barratt
Chris Batchelor
Dominic Ashworth
Karen Sharpe
Malcolm Earle Smith
Martin Speake
Nic France
Nikki Iles
Orphy Robinson
Soweto Kinch



"The tutors are great musicians —no one judges your playing— so if you want to find others like you to play with, go for it.."

Timur Pak



"Even though jazz can be a bit competitive it didn't turn out that way - I met a lot of lovely new people and got great insights into the jazz scene"

Rosie Frater-Taylor



"I'd done a lot of classical before, but here we all learned to blend and fit in with the jazz."

Mishaal Mehmood



"Fantastic atmosphere— the jamming in the evenings is so much fun, so inclusive, everyone just gets into it."

William Pearce



"Amazing. I've just loved playing with so many really enthusiastic people who have a love of jazz"

Sam Nichols



"NYJC really got me into jazz. I probably wouldn't be anywhere near what I'm doing today without what I've got from here. It's the best tuition you can get"

Alex Ridout

BBC Young Jazz Musician of the Year 2016

HOW DO I GET ONTO IT? IF YOU THINK YOU'D ENJOY OUR SUMMER SCHOOL WE WANT TO MEET YOU!

That's why every year our audition tour hears hundreds of players of all kinds of instruments from all kinds of backgrounds.

Let's be clear - we don't think jazz is just for saxophones and double basses (though we love them!) - it's for any instrument (we also love sitars, violins, bassoons and all kinds of singers...) It also has many flavours, from rock and rap to classical, World Music fusion and funk.

Jazz is in the spirit of the music. The way you make it.

We don't require auditionees to have grades on their instrument. We want to hear if it's your thing. It costs nothing to come and afterwards our top Artistic Director Issie Barratt will give you feedback (and she's really kind!). You lose nothing for coming.

Want to know more? Check out what other young people say about auditioning and get tips on it for yourself on our video (see next page).

BOOK A PLACE ON OUR AUDITION TOUR!



London	1,2,8,9 April
Cambridge	6 April
Lincoln	7 April
Southampton	10 April
Bristol	11 April
Devon	12 April
Truro	13 April

Oxford	18 April
Birmingham	19 April
Leeds	20 April
Newcastle	21 April
Penrith	22 April
Manchester	23 April

CLOSING DATE FOR APPLICATIONS IS 12 MARCH 2017

WANT TO FIND OUT MORE?

Visit the website: www.nationalyouthjazz.co.uk/summer-school-2017

Check out our videos:

- What is the NYJC Summer School?
- Auditioning for the NYJC Summer School
- Girls Play Jazz!
- What do we mean by Jazz??



www.vimeo.com/nyjc

To book your audition place follow the web link above, find the time and place that suits you and fill in the on-line application form. We've worked very hard to make it easy! Any other questions—get in touch with us here:

CONTACT DETAILS

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