

Blues Progressions

Basic Blues Progression

Basic Blues Progression chord chart. It consists of three staves of music, each with a treble clef and a key signature of one flat. The first staff has four measures with chords C7, C7, C7, and C7. The second staff has four measures with chords F7, F7, C7, and C7. The third staff has four measures with chords G7, G7, C7, C7, and G7. Each measure contains a slash (/) indicating a placeholder for a melodic line.

"Bebop" Blues Progression


"Bebop" Blues Progression chord chart. It consists of three staves of music, each with a treble clef and a key signature of one flat. The first staff has six measures with chords C7, F7, C7, Gm7, and C7. The second staff has six measures with chords F7, F7, F#o, C7/G, Em7, and A7. The third staff has six measures with chords Dm7, G7, C7, A7, Dm7, and G7. Each measure contains a slash (/) indicating a placeholder for a melodic line.

"Round The Clock" Blues Progression


"Round The Clock" Blues Progression chord chart. It consists of three staves of music, each with a treble clef and a key signature of one flat. The first staff has six measures with chords C7, Bm7, E7, Am7, D7, Gm7, and C7. The second staff has six measures with chords F7, Fm7, Bb7, Em7, A7, Ebm7, and Ab7. The third staff has six measures with chords Dm7, G7, C7, A7, Dm7, and G7. Each measure contains a slash (/) indicating a placeholder for a melodic line.

Rock Blues Progression


1 C⁷ C⁷ C⁷ C⁷



5 F⁷ F⁷ C⁷ C⁷




9 G⁷ F⁷ C⁷ C⁷ G⁷




Minor Blues Progression

1 C_M⁷ C_M⁷ C_M⁷ G[∅] C⁷_{b9}



5 F_M⁷ F_M⁷ C_M⁷ C_M⁷



9 D[∅] A_b⁷ G⁷ C_M⁷ A[∅] D[∅] G⁷

